

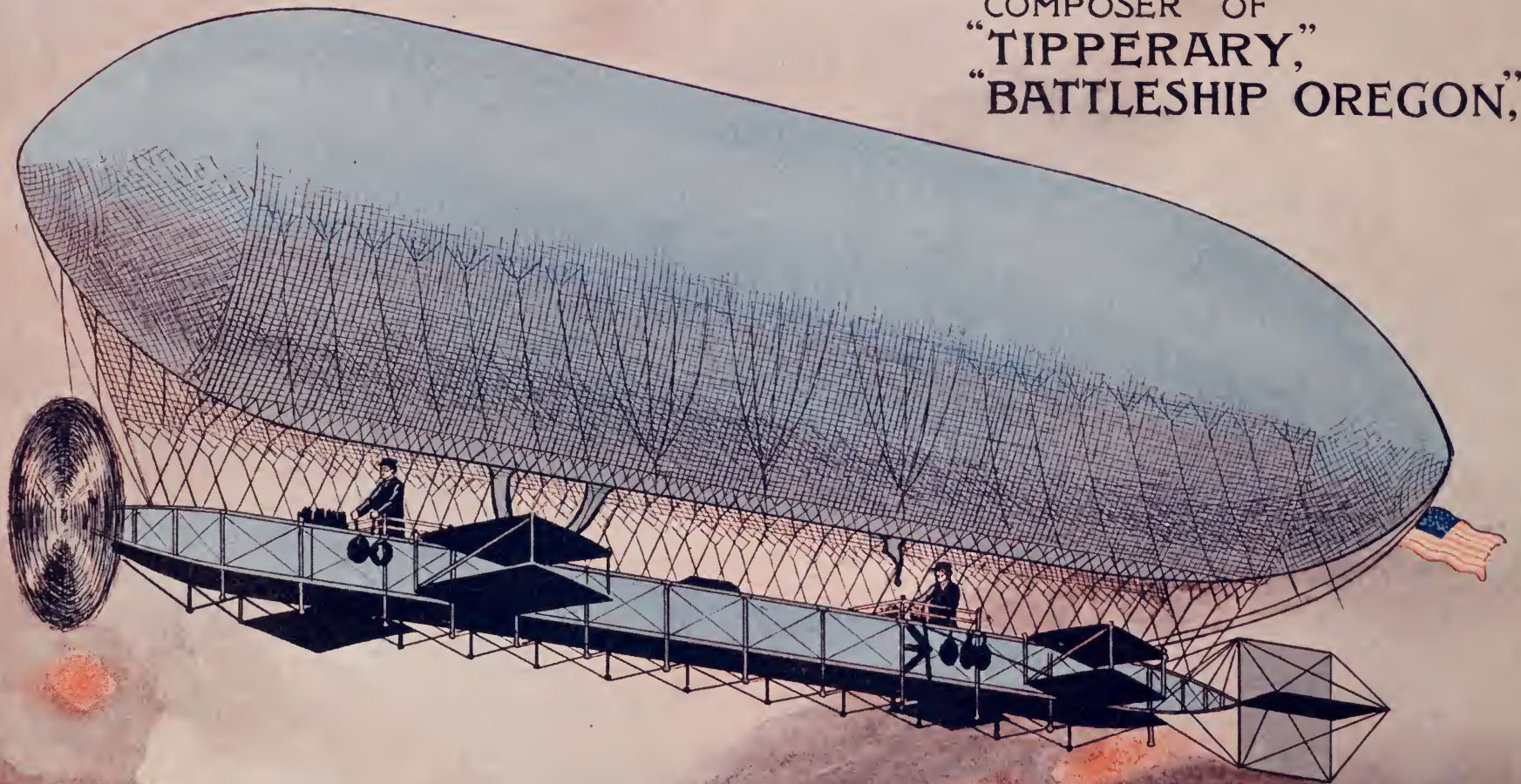
# The AVIATOR

JAN 10 1914

MARCH AND TWO-STEP

by JAMES M. FULTON

COMPOSER OF  
"TIPPERARY,"  
"BATTLESHIP OREGON," ETC.



5



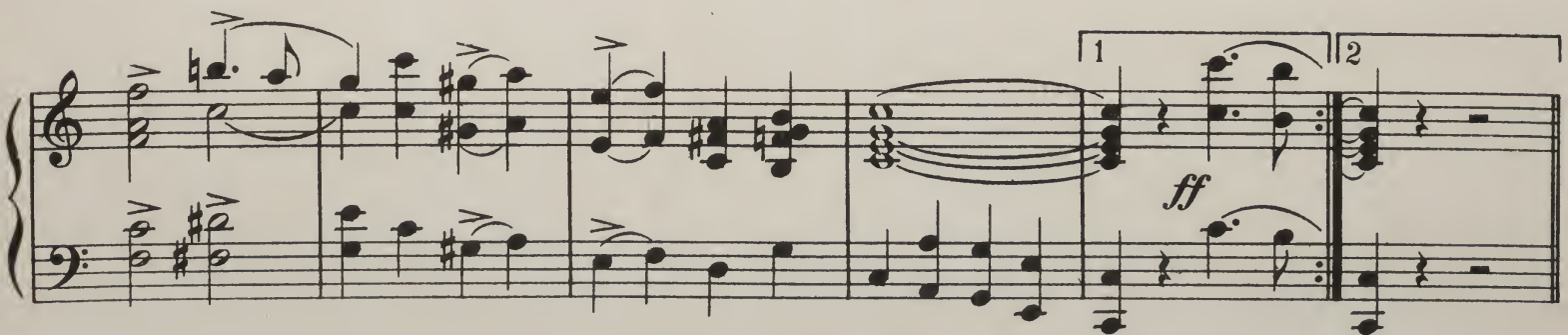
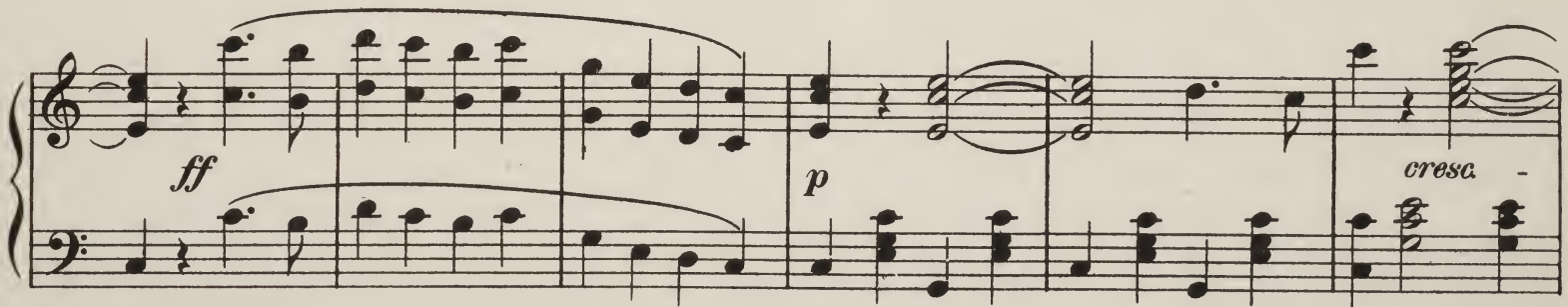
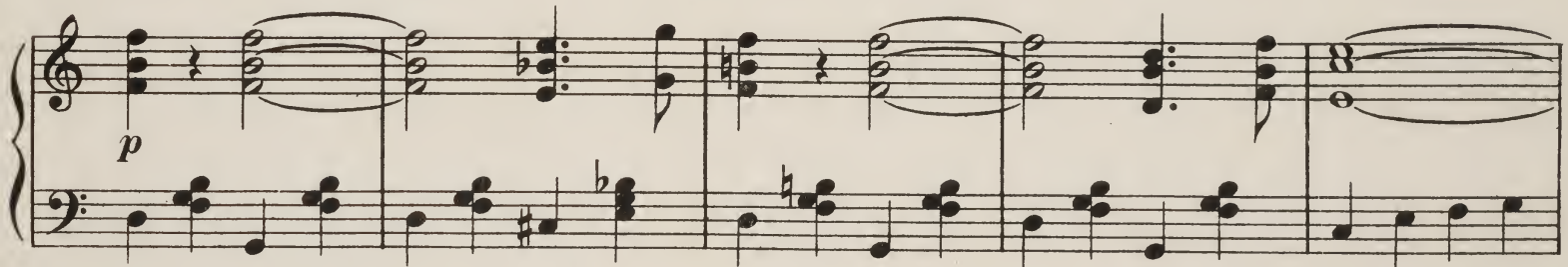
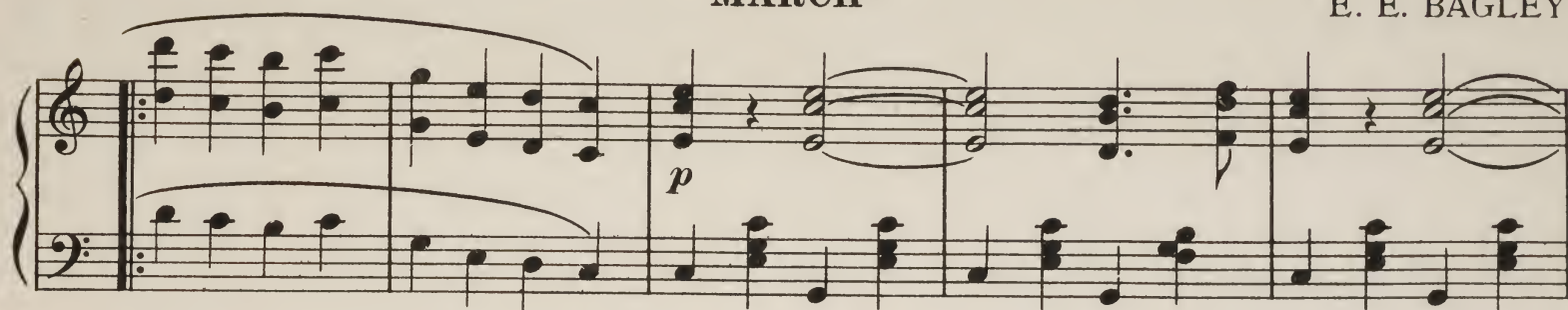
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TRY THIS OVER ON YOUR PIANO  
National Emblem

MARCH

E. E. BAGLEY



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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts



# THE AVIATOR

MARCH and TWO-STEP

JAMES M. FULTON

*Bandmaster Fulton's American Band*

Tempo di Marcia

PIANO

The piano score for 'The Aviator' is written in 6/8 time and consists of five systems of music. The first system is marked 'Tempo di Marcia' and 'PIANO'. It features a treble and bass staff with a grand staff bracket. The first system includes a 'ff' (fortissimo) dynamic marking. The second system starts with a 'f' (forte) dynamic marking. The third and fourth systems continue the melodic and harmonic development. The fifth system includes a first ending (marked '1') and a second ending (marked '2'). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings.

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First system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It begins with a *ff* dynamic and ends with a *p* dynamic. The bass staff has a key signature of one flat and a common time signature. It begins with a *ff* dynamic and ends with a *p* dynamic.

Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It begins with a *ff* dynamic and ends with a *ff* dynamic. The bass staff has a key signature of one flat and a common time signature. It begins with a *ff* dynamic and ends with a *ff* dynamic.

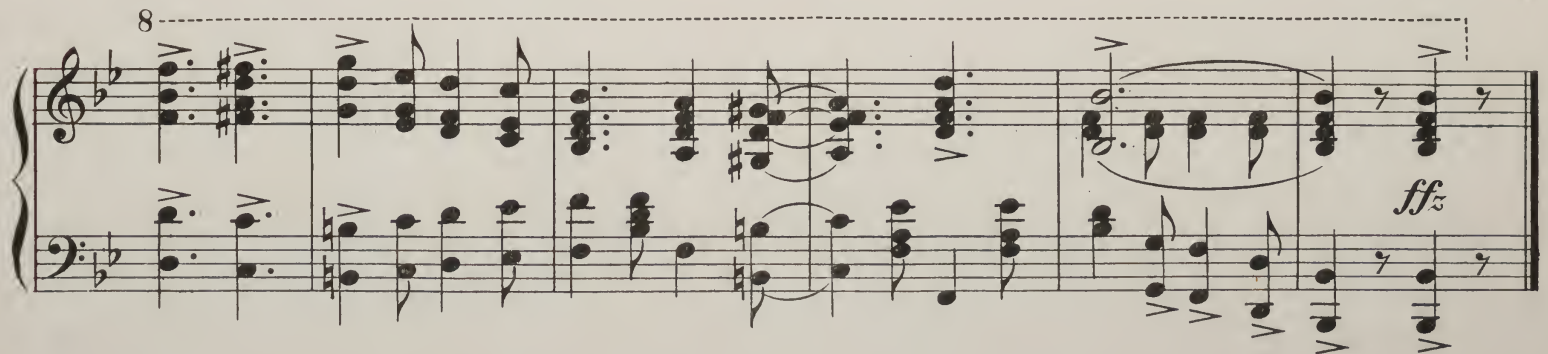
Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It begins with a *fff* dynamic and ends with a *p* dynamic. The bass staff has a key signature of one flat and a common time signature. It begins with a *fff* dynamic and ends with a *p* dynamic. The system includes first and second endings.

TRIO section of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a 6/8 time signature. It begins with a *p* dynamic. The bass staff has a key signature of one flat and a 6/8 time signature. It begins with a *p* dynamic.

Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It begins with a *mf* dynamic and ends with a *mf* dynamic. The bass staff has a key signature of one flat and a common time signature. It begins with a *mf* dynamic and ends with a *mf* dynamic.

Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat and a common time signature. It begins with a *p* dynamic and ends with a *p* dynamic. The bass staff has a key signature of one flat and a common time signature. It begins with a *p* dynamic and ends with a *p* dynamic. The system includes first and second endings.







## At the Matinee

WALTZES

INTRO

RAYMOND HOWE

Andante

PIANO

*p*

Tempo di Valse

*rit.*

1

*p a tempo*

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## Sleepy Hollow

A DREAM IN THE MOUNTAINS  
IDYLL

THOS. S. ALLEN

Andante Moderato

PIANO

*mf*

*p*

*f*

*ff* Cadenza ad lib.

*dolce*

*mf*

*a tempo*

*rit.*

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## ANITA

SPANISH SERENADE

THOS S ALLEN

Moderato

PIANO

*mf*

*f*

*mf*

*ff*

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## ZEONA

Waltzes

Wm ARNOLD

INTRO

Andante

PIANO

*mf*

*rit.*

*a tempo*

*p*

*dim.*

Tempo di Valse

1

*p*

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